

friends
of WATERFRONT SEATTLE

2022

Gratitude Report



Folklore Mexicano Tonantzin performing
at Family Day at Pier 62 in 2022.

PHOTO BY SUNNY MARTINI

642,567

Total visitors to Pier 62 at Waterfront Park since opening in fall 2020

81,761

Attendees at Pier 62 events in 2022

140% ↑

Increase in attendees compared to 2021

163

Events + activations

41

Program partners

80%

Black, Indigenous, People of Color (BIPOC)
8% INCREASE FROM 2021

124

Vendors at Pier 62

56%

Women-owned

94%

BIPOC-owned



Left: Overlook Walk. Image by James Corner Field Operations, courtesy of the City of Seattle. Right: The waterfront shortly before the Alaskan Way Viaduct was removed in 2019.

WHAT PARK VISITORS ARE SAYING*

80%

Guests satisfied with their Pier 62 experience

8% ↑

Increase from 2021

26% ↑

Increase in satisfaction among Black-identifying visitors compared to 2021

ATTENDEE DEMOGRAPHICS

46%

BIPOC

31%

LGBTQIA+

61%

Under age 34

260% ↑

More ZIP codes represented than in 2021

*Data is from the 2022 Guest Experience Survey, which had more than 3,000 respondents, most of them during 2022 events and programs at the Community Engagement Welcome Table; others responded online via email and social media.



Awe. It's the word that best describes how I feel when I see the near-daily changes happening along the waterfront. I am constantly amazed by the progress and thrilled that the vision is becoming reality. The dramatic upgrades along Alaskan Way and the Park Promenade, the sheer amount of new greenery being planted at Stadium Plaza, and the construction progress on the stunning Overlook Walk connecting the waterfront to Pike Place Market allow us to see our city's future emerg-

ing before our eyes. These changes have been a long time coming, yet they feel surprising and invigorating—as if we're accelerating toward that promised moment in 2025 when the majesty and ingenuity of Waterfront Park will be fully unveiled for the public to experience.

Friends of Waterfront Seattle is looking ahead to the grand opening and our critical role in the coming decade and beyond. Alongside park supporters and champions, we are the stewards and managers of this place. Pier 62 has become more than just a proof of concept—it's a place where everyone can experience what is to come along the entire waterfront. In 2022, we welcomed 384,543 total visitors to this revitalized public space, more than 81,000 of them for free summer events reflecting the diverse cultures, creativity, and joyful resilience of our city—more than double the in-person attendance in 2021. Friends has a new office on Pier 56, we have a new partnership with Seattle Center to help manage public safety and maintenance on the waterfront, and we're working closely with the city to help open new pieces of the park, including the Union Street Pedestrian Bridge, Elliott Way/Dzidzilalich, and Pioneer Square Habitat Beach.

Through all this growth and change, some things have remained consistent. Our work in 2022 reflected the same values that our organization was founded on 10 years ago. Our community engagement around designing, piloting, and developing programs; the launch of our comprehensive campaign; and our stewardship of the waterfront were all done in ever-deepening partnership with communities, organizations, donors, and city institutions. These are the people and organizations who share our belief that Waterfront Park will be a place unlike any other, filled with beauty and majesty unique to our region and reawakening Seattle's connection to the Salish Sea. They share our belief that Waterfront Park must be a place where everyone, especially Black and Indigenous people and other people of color, can feel welcome, safe, and connected to nature, to our city, and to community.

We are so grateful to our partners, supporters, and donors. This 2022 Gratitude Report shares stories from the past year and provides a window into what we have achieved together. Here's to more to come.

Thank you,

Joy Shigaki, President & CEO

Ten years of connecting Seattle to its downtown waterfront

From our early days of facilitating public engagement around the design of Waterfront Park to our historic fundraising effort with the Campaign for Waterfront Park and our development of public safety strategies centered in compassion, Friends of Waterfront Seattle has been a key partner of the City of Seattle and communities across the city in an unprecedented effort to build an extraordinary new public space.

Friends board chair Maggie Walker (foreground) and former Seattle mayor Charlie Royer speaking at the Pier 62 groundbreaking event at Waterfront Space in 2017.



PROGRAMMING, OPERATIONS & COMMUNITY ENGAGEMENT

Friends has been piloting programs and operations along the waterfront since 2013. Early “Hot Spots” programs were held on the old Pier 58, where we welcomed over 20,000 guests for performances, classes, and cultural events. Since the new Pier 62 opened in the fall of 2020, we have continually expanded programming and operations there, deepening partnerships with program partners from across the city through a co-design model. These programs have enabled us to provide inclusive waterfront experiences for people of many cultural backgrounds, centering historically excluded communities like Black, Indigenous, and People of Color and ensuring that Waterfront Park is a park for all.



Waterfront Space was a place for constant public engagement, where folks of all ages and demographics could come in and share their thoughts and hopes for the new Waterfront Park.

ADVOCACY AND PUBLIC AWARENESS

We advocated for the Waterfront Local Improvement District, which passed in 2019 after years of community feedback and arbitration, providing the park with \$160 million in construction funding. Between 2014 and 2018, We operated Waterfront Space, a showroom housing a scale model of the future park, as well as vision boards and comment areas that allowed the public to share their hopes and dreams for the new park. We held 400 community meetings, public presentations, and events, inviting thousands of people from all backgrounds to engage in the space.

PUBLIC SAFETY

Over the past 10 years, we have invested over \$2 million in a humane and compassionate approach to public safety and providing a positive park experience for everyone who visits. In 2016, we spearheaded Law Enforcement Assisted Diversion (LEAD), a program supported by a coalition of law enforcement agencies, public officials, and community groups working together to redirect low-level offenders to community-based services rather than jail and prosecution. By 2019, LEAD engagement had contributed to a 30% decrease in arrests and citations and a 40% increase in attendance at events. With the opening of Pier 62 during the pandemic, we invested heavily in a tiered public safety and social services plan and laid the groundwork for an operational partnership with Seattle Center beginning in 2023 to support public safety. Friends will contribute \$5.54 million to match the city’s \$5.4 million in funding to support Seattle Center and city staffing costs.

FUNDRAISING

In 2016, we launched the \$200 million comprehensive Campaign for Waterfront Park, with the goal of raising \$110 million in capital support for the city and \$90 million to invest in the work of our organization. To date, we have raised \$100 million, giving the city confidence in our financial commitments and underwriting \$25 million in pilot programs, activations, operations, and fundraising and community engagement efforts.

STARTUP AND STAFFING

From office space to hiring, we have made significant changes as an organization to meet the growing needs of programming, operations, fundraising, and public safety over the years. We went from one staff member in 2013 to a team of 27 full-time employees by the end of 2022.



The Evergreen Treatment Services REACH team provides homeless support outreach—part of how we and our partners are redefining public safety along the downtown waterfront corridor.



Friends staff at a staff retreat in 2023.



Hot Spot events (2015-2019) were among the earliest free programs we hosted on the old Pier 58.

Pier 62: The place to be

BY VALERIE SCHLOREDT



Dancers with Northwest Tap Connection perform at Family Day at Pier 62 in 2022, with Ms. Melba providing support (behind). PHOTO BY SUNNY MARTINI.

Afua Kouyate teaching traditional dance during ADEFUA's Village Workshop. PHOTO BY ADAM LU.

The 2022 season of performance and activities on Pier 62 helped move Waterfront Park beyond the last few years of pandemic uncertainty, says Yoon Kang-O'Higgins, director of public programs for Friends of Waterfront Seattle. "We were seeing people behave differently, more confidently going out and about," she says. "It was an exciting development as our program partners and community partners help inform us what the use of Waterfront Park, once it's completed, can really look like."

In 2022, Friends put on 163 events and activations attended by 81,761 people—a big increase from 33,901 in 2021. These events were held in partnership with a diverse group of 41 organizations and 177 artists and performers, who helped invite people from all cultural backgrounds to enjoy Seattle's waterfront through inclusive and representational programming.

One of those partners was Afua Kouyate of ADEFUA Cultural Education Workshop. ADEFUA brought West African music and dance, via the Rainier Valley, to Pier 62. ADEFUA evoked a West African village on the pier, inviting joyous, diverse, multi-generational participation.

A typical ADEFUA performance began with five or more performers playing traditional music from Guinea, with djembe drums and the balafon, a wooden xylophone that has been used in West Africa for generations. The

music would bring in an audience and then become collaborative as Kouyate and her fellow performers began teaching songs and dance moves to the crowd. A large basket of rhythm instruments, shakers, and bells was on hand so that people who were not quite ready to sing and dance could easily take part. "If it was hot, and people were dancing and they wanted to cool down and relax a bit," says Kouyate, "they could just grab a shaker and carry on."

Kouyate has been involved in West African dance and music performance all her life, but when the pandemic lockdowns made travel and public performances nearly impossible, she decided to concentrate on unifying arts projects at home, for her South Seattle neighborhood. A few years on, she's proud that the state-certified Rainier Valley Creative District she instigated is a reality. Now she has a new goal—raising funds to build a Rainier Valley African Cultural Arts Center.

Another irresistible dance form that charmed waterfront audiences in 2022 was rhythm tap, brought to Pier 62 by Northwest Tap Connection and its artistic director, Melba Ayco. Known as Ms. Melba to students and the community, Ayco is carrying on a decades-long tradition that has trained generations of dancers and teachers at one dynamic Rainier Valley dance studio.

Ayco grew up outside of New Orleans and is a master Gullah

Geechee storyteller as well as a teacher, artistic director, and community builder. She attended one of the South's famously successful Black-run Rosenwald schools and brings a broad historical awareness to her work. "I usually tell people," says Ayco, "that I grew up in segregation, survived integration, and came to Seattle to discover diversity."

Northwest Tap Connection's mission is to center social consciousness and create bridges between brown and Black communities through dance and travel. Its classes and performances draw on traditions across the African diaspora—Afro-Brazilian, stepping, modern, and hip-hop as well as rhythm tap, guiding youth development through the art of dance. Some of the kids who began classes at the studio when they were tiny are now the teenaged tap ambassadors who performed at Family Day on the pier in 2022.

Programs at Pier 62, and the dozens of partners who help bring them to life, help Friends infuse this developing place with a sense of community and belonging. 2022 gave us a glimpse of what's to come with the completion of Waterfront Park in 2025—a major project that goes beyond infrastructure to create a place that brings people together, a place that belongs to everyone.

Thank you to our 2022 Community Partnership Committees

BY CHIMADAE FORD



Members of the 2022 Community Partnership Committees, facilitators, and community engagement staff.

In 2022, Friends of Waterfront Seattle piloted two Community Partnership Committees, working to build inclusion and accountability in our organization's equity efforts: the Pulling Together Committee (PTC) and the Community Partnership Committee (C3). Together, these groups give representatives of historically marginalized communities a venue to offer comments, concerns, and ideas on creating a waterfront that benefits people and groups who have historically been left out.

PTC consists of local Indigenous representatives, including Tribal leaders, Native urban residents, and Indigenous community members from North America and the Pacific Islands who live in the greater Puget Sound region. C3 consists of BIPOC residents of Seattle and the Puget Sound region.

Says Nico Onoda-McGuire, assistant director of community engagement for Friends: "We invited folks who wanted to be advocates and were curious to learn more—those who are coming in with prior knowledge, those who are intentional in their day-to-day work and want to bring their experience and insight into this space to make it a truly welcoming, inclusive, and equitable space for all."

Friends staff present future projects and initiatives to the committees and give all members an opportunity to comment and provide feedback or ideas on making them beneficial for marginalized communities.

PTC member Ellany Kayce, a Tlingit Nation member, notes PTC's emphasis on including the perspectives of elders—"making sure the waterfront is accessible for elders and showcasing not just the youth, because that's often what most organizations prioritize."

She adds: "We are also thinking about, How do we honor the elders? How do we honor our ancestors? And by partnering together, we can do all of the above. It's about honoring the past, being fully present, and looking towards the future."

One of C3's founding members, José Vazquez, joined the committee because of his leadership work throughout Seattle. He says that the level of input the committee members are invited to provide is among the most rewarding aspects of the role.

"Finishing the year and seeing the reports and seeing some of my feedback and some of the things that I brought to the table—it feels really good to feel heard and seen," Vazquez

says. "It's just like, okay, I contributed to something. My experience, expertise, and skill sets are represented here and will be used for a larger impact through the work that [Friends] does."

Vazquez's main takeaway from his first year on the committee was the intentional and continued effort by Friends to bring in the Seattle community.

"[Friends wants to] bring in people from Seattle to be in that space, to enjoy themselves, to learn through culture—through education, music, you name it—to continue creating these spaces for community building," he says.

Onoda-McGuire stresses that these committees are essential to creating the inclusive and community-driven environment that Friends envisions. "I have so much gratitude to all of the committee members who are each doing such incredible work in their own realms," she says. "Many folks have experienced or seen a lot of segregation, siloing, and otherness throughout the city. These committees have shown that there's beauty in coming together from different places with a shared mission and goals."

Nordstrom's



Nordstrom team members tour the Seattle waterfront and explore the future of downtown.

commitment to community

Certain names have been inextricably linked to Seattle for generations, and Nordstrom is one of them. The company as well as individual members of the Nordstrom family have shown a deep love for and longstanding devotion to our city.

"Seattle has been Nordstrom's home since 1901, and our commitment to this city, this community, and its people is steadfast," says Erik Nordstrom, president and CEO of the company. In the fall of 2021, in the midst of the pandemic, the company committed \$1 million to support Waterfront Park. "We believe in this city and the incredible assets we have here—assets that make Seattle a special place where people want to be," Erik explains.

These sentiments are echoed by Bruce Nordstrom, the family patriarch, who is known to expound on his immense love for this place. Bruce and his wife Jeannie are longtime supporters of Friends of Waterfront Seattle, giving generously and recently stepping up with a second leadership gift to the Campaign for Waterfront Park. Jeannie, a longtime Friends board member, believes strongly in the power of

Waterfront Park to serve as a catalyst for a reimagined downtown that will be here for generations. "Bruce and I made a second gift to the campaign to cement our commitment to not only building the park, but all it will take to care for it in the future," she says.

The \$200 million Campaign for Waterfront Park is the largest fundraising effort for public space in Seattle's history, and members of the Nordstrom family understand that it's going to take all of us—from major corporations to individual donors at every level—to realize a vision this big. "It's a big tent—there's room for everyone," notes Jeannie.

A big tent is a fitting metaphor for Waterfront Park. This project is bringing people, organizations, and institutions together, building new partnerships, and deepening connections in enthusiastic support of this transformative new public space.

"This is why projects like Waterfront Park are so important," explains Erik. "Its very design is intended to keep us connected—to the landscape, to our city, and to each other."

With gratitude, we recognize the many donors, partners, and volunteers who support our work.

206 Zulu
4Culture
8 Limbs Yoga Centers
Abracadabra Printing
Abriel Johnny
Ackerley Family
Adam Lu
ADEFUA Cultural Education Workshop
Adeshe
AFRICA MAMA
African Leaders Health Board
Africatown Community Land Trust
Afsaana Dance
Afua Kouyate
Aisyah Aziz
Aiyana Reid
Akoiya Harris
Alan Knue
Albina Cabrera
Alden Garrett & Charlie Eriksen
Aleksa Manila
Alesha Washington
Alex Harding
Seattle City Councilmember
Alex Pedersen
Alison & Glen Milliman
Allegra Calder & Gabe Grant
Alliance for Pioneer Square
Amada Cruz Harman
Amanda Morgan
Amanda Streams
Amazon.com
Amber Allison
AMPLIFIER
Amy Carter
Amy Cheng
Amy Wilcox
Ana Paula Mendonca
Andrea Torres Ramirez &
Esteban Ginocchio Silva
Seattle City Councilmember
Andrew Lewis
Angela Brady
Angela Escudero
Angela Hewitson
Animal Hats
Ann & Bruce Blume
Ann Buckner
Ann Ramsay-Jenkins
Anna Kelly
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Anne E. Gittinger
Anne Lewis
Anonymous donors
Anthony Kerr
Anthony Tibbs
Antinee Phongvichit Eteaki
Antioch University Seattle
AP Diaz
April Jingco
Arami Walker
Argosy Cruises
Arienne True
Artist Raquel Garcia
ArtsFund
Asha Hossain
Ashanti Renee Botique
Ashely Mouldon
Asia Tail
Audrey Haberman
AV Goodsell
Avalanche Concert Lighting & Stage
Axsm Art
Aya Hamilton & Drew Welk
Ayanna
Bagshaw Fund
Bailadores de Bronce
Baol African Imports & Gallery
Barb Swift

Barbara F. Snapp
Barbara Feasey
Barton Family Foundation
Becky Witmer
BECU
Bella Lulli
Ben Klasky
Ben Ouellette
Bernhard & Vicky Nann
Beverly & George Martin
Bill & Melinda Gates Foundation
Bill & Nancy Bain
Bill & Paula Clapp
Bill & Sally Neukom
Bill Carlstrom
Bill Ketcham Family
Black Belt Eagle Scout
Blake Bowers
Blue Bunny
Bob & Katie Strong
Bob & Lisa Ratliffe
Bob Davidson
Bob Donegan
Bobbie Hill
Botanas Don Nacho
Brad Smith
Brady Walkinshaw & Micah Horwith
Bri Yourself Exclusives
Brian Surratt
Brian Tanner
Brianna Browne
Britt Lé
Britt Rynearson
Brotman Family Foundation
Bruce & Gretchen Jacobsen
Bruce Burger
Bullitt Foundation
Burn Design Lab
C. Davida Ingram
C'Ardiss Gardner Gleser
Campbell & Co.
Canadian Consulate
Candace Damon
Candy Marshall & Jerry Stehlik
Caribbean Sea Fest
Carina Schubert
Carl & Carol Binder
Carl & Renée Behnke
Carla & Don Lewis
CarLarans Coles
Carlson Audio
Carmen & Carver Gayton
Carmine & Janice Bozzi
Carol Binder
Carolyn & Gerald Grinstein
Cascade Public Media
Catherine & Stephan Roche
Catherine & Thurston Roach
Cecile & J.D. Delafield
Ceil Erikson
Challenge Seattle
Chamidae Ford
Charles & Barbara Wright Foundation
Charles & Eleanor Nolan
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Charles Bagley
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Cipher Goings
City of Seattle Parks and Recreation
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King County Councilmember
Claudia Balducci
Clayton Creates
Cody Purchase
Committee of 33
Cone & Steiner
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Connie Kravas
Connie Muniz
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Daniel DePaolo
Daniel Lee
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Dia de Muertos Committee
Diamonstein-Spielvogel Foundation
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Dillon Family Foundation
Dillon Prevo
Dina Alhadeff
Dinah Stephens
DJ Reverend Dollars
Doug & Nancy Norberg
Douglas & Kathie Raff
Douglas & Rachel McCall
King County Executive
Dow Constantine
Downtown Seattle Association
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Duwamish Longhouse and
Cultural Center
Dyeshia
Earl B. Gilmore Foundation
Ed Lazowska
Edna Wyena
Eduardo Mendonca
Edward & Susan Medeiros
El Tesoro Jewels

Eldon Tam
Elementals Healing Boutique
Elijah Greer
Elina Kim
Elise Beers
Elisheba Johnson
Elizabeth & Jonathan Roberts
Elizabeth Foley
Ellany Kayce
Ellen Ferguson
Ellen Look & Tony Cavalieri
Ellen O'Leary
Eloise & Carl Pohlrad Family Fund
Washington State Representative
Emily Alvarado
Envirolssues
Eric Artz
Erik & Julie Nordstrom
Erik Holsather
Erika Chen
Escritoras
Essential Juice Company
Eugene Duvernoy & Carolyn Madsen
Evelynn Li
Eventuris
Evergreen Treatment Services
Exclusive boutique
Experiences by Tai
Eze Oluo
Fabian Romero
Fairview Foundation
Falona Joy
Fern Renville
Fidelity Charitable
Firoz & Najma Lalji Foundation
Flourish Financial Group
Ford Household
Frank & Tommie Monez
Washington State Representative
Frank Chopp
Seattle Port Commissioner
Fred Felleman
Friduchis Recuerdos del Corazon
Futsum Tsegai
G&G Jewelry
Galen Crawford
Gary & Vicki Glant
Gary & Wendy Kaplan
Genevieve & Rob Eason
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George Silvertooth
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Gerry Johnson & Linda Larson
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Gigs4U
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King County Councilmember
Girmay Zahilay
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God Body Soaps
Goh Duggar Family Fund
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Grand Event Rentals
Grappants
Greater Seattle Business Association
Greater Seattle Chamber of Commerce
Greg & Eva Chappell
Greg Spotts
Grousemont Foundation
Grupo Folclor Oaxaqueño
Grupo Folklorico Herencias Mexicanas
Gus & Connie Kravas Family
Hamdi Mohamed
Harris Household
Heather & Eric Redman
Heidi Hughes
Helen R Stusser
Herbert & Lucy Pruzan
Herman Walker
Herst Family

Hewan Teshome
 Highline Network
 HistoryLink
 Hollywood Lights
 Hope Garrett
 Howard & Lynn Behar
 Howard & Sheri Schultz
 Howard Wright & Kate Janeway
 Huehca Omeycan
 Hugh & Jane Ferguson Foundation
 Hughes Family Fund
 Hunnicutt Designs
 Huong Vu
 Hyeok Kim & Michael Parham
 Ignited Soul LLC
 Indigo Movement
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 International Examiner
 Inye Wokoma
 Irene Mahler & Jarlath Hume
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 Jamala Myres
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 Jennifer Dumlao
 Jennifer Potter
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 Jessica Juarez-Wagner
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 Jessica Rubenacker
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 Jim & Katherine Olson
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 King County Councilmember
 Joe McDermott
 Washington State Senator
 Joe Nguyen
 Joey Chapman
 Joey Rocco
 Joey Smith & Rachel Wendling
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 John & Laurel Nesholm
 John Bailey

John Christensen & Nathan Goderstad
 John Frank
 John Hoedemaker
 John Laughlin
 John Robinson
 John Schoettler & Jeff Clapsaddle
 John Walker
 Jolene Haas
 Jon Scholes
 Jordan Remington
 Jordan Selig & Johan Erik Strand
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 Joseph & Doreen Alhadeff
 Joseph & Terri Gaffney
 Joseph Guanlao
 Joshua Green Foundation
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 Joyas Mestizas
 Juan Velasquez
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 Washington State Representative
 Julia Reed
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 Julie Chang-Schulman
 Julie Stein
 Julie Weed
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 K. Wyking Garrett
 Karama Blackhorn
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 King & Oliason
 King County
 Kiyomi Morton
 Kjerstin Laine
 KNKX
 Kogita Household
 Kollin Min & Katja Shaye
 Kongsgaard-Goldman Foundation
 Korean Chamber of Commerce,
 Washington State
 Krista & Charles Grinstein
 Washington State Representative
 Kristen Harris-Talley
 Kristi & John Prangrazio
 Seattle City Councilmember
 Kshama Sawant
 KUOW
 Kyle & Katie McCoy
 Melissa Lee
 Kyle Glick
 Kyle Vixie
 Lady A Productions
 Lakema Bell
 Lakeside Industries / The Lee Family
 Land Morphology
 LANGSTON
 Langstraat Charitable Fund
 Lorenzo Floyd
 Larry Mizell Jr.
 Laura Hendrichsen
 Layne Cubell
 Lee Heck
 Leilani Lewis
 Leilita McKill
 Leon Grundstein
 Leonard Forsman
 Leonard Garfield & Tom Wolfe
 Lesa Sroufe & Matthew Barnes
 Leslie Hanauer
 Leslie Jackson Chihuly & Dale Chihuly
 Lewis Household
 Lex Lindsey & Lynn Manley

Lift Off Special Programming
 Lilia Deering
 Lillian Sherman
 Lims Nyama Choma
 Linda & Ted Johnson
 Linda Larson & Gerry Johnson
 Linneth Riley-Hall
 Seattle City Councilmember
 Lisa Herbold
 Lita Hoke
 Litty City Cafe
 Washington State
 Representative Liz Berry
 Liz Mulligan
 Lori & Eric Metcalf
 Los Agaves
 Louie Ungaro
 Luca Motte
 Luna Garcia
 Luna's Jewelry and Accessories
 Lupe Wilson
 Lynette Jordan
 Lynn Pigott Mowe & Steve Mowe
 Lynne Dodson & Richard Burton
 M.J. Murdock Charitable Trust
 Mackenzie Neusiok
 Maggie Walker
 Mak Fai Dragon & Lion
 Dance Association
 Makai Wright
 Marcia Joslyn Sill
 Marcia McGreevy Lewis
 Marcus Jackson
 Marga Rose Hancock
 Margaret & Jim Allison
 Margo Jones
 Mari Horita
 Maria Lopez
 Maria Reyna
 Marie Kidhe
 MariGlvn
 Marissa Green
 Maritime WA
 Mark & Heather Barbieri
 Mark & Kim Kramer
 Mark Colson
 Mark Meuter
 Mark Tabbutt
 Marrella Fund
 Marshall Foster
 Martha Freeman
 Martha Kongsgaard
 Martin Smith Inc.
 Martinique Grigg
 Marwan Kashkoush &
 Phoebe Brockman
 Mary & James Dunnam
 Mary & Peter Kerr
 Mary Bacarella
 Mary Bass
 Mary McWilliams
 Mary Pembroke Perlin & David Perlin
 Maryanne Tagney & David Jones
 Mathis Household
 Matt & Carol Mcllwain
 Matt Griffin & Evelyne Rozner
 Maureen Frisch
 Maureen Lee & Mark Busto
 Maya Tolstoy
 Mayor Bruce Harrell & Joanne Harrell
 Melinda's Creations
 Melissa Lee
 Melissa Tizon
 MEM Consultants
 Mercedes Luna
 Meredith Wenger
 MexiCuban
 Michael & Barbara Malone
 Family Fund
 Michael & Lisa Losh
 Michael & Mary Lee
 Michael Bell
 Michael Cory
 Michael Snuttjer
 Michael Sweeney
 Michelle & Brad Goldberg
 Michelle Connor
 Micki & Bob Flowers
 Mike & Lisa Anderson
 Mike Smith
 Milvia Salvatierra
 Mindi Thomas
 Mito Alfieri
 Moccasin Lake Foundation
 Mohamed Ahmed

Moira Holley & Scott Wasner
 Molly E. Pengra
 Molly Krost
 Moonyeka
 Morning Star Korean Cultural Center
 Moya Vazquez
 Ms. Melba Ayco
 Muckleshoot Canoe Family
 Muckleshoot Indian Tribe
 Myres Household
 N The Kutt Dance Studio
 Nancy & Scott Gulick
 Nancy Nordhoff & Lynn Hays
 Naomi Bragin
 Naomi Saito
 Natty Dread Illustration
 Navy League of the United States
 Neelima Shah
 Nesholm Family Foundation
 Network for Good
 Neukom Family
 Nia OneLove
 Nia-Amina Minor
 Nick & Leslie Hanauer Foundation
 Nick Setten
 Nico Onoda-McGuire
 Nicole Grant
 Washington State Representative
 Nicole Macri
 Nicole Ramirez
 Nile Alicia Ruff
 Nina D Russell & Thomas C Rubin
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 Norcliffe Foundation
 Nordstrom
 Northwest African American Museum
 Northwest Folklife
 Northwest Polite Society
 Northwest Tap Connection
 Of the Mind Ventures
 Office of the Mayor
 Office of the Waterfront
 & Civic Projects
 Olive Goh
 Omari Salisbury
 On The Boards
 One Vibe Africa
 Oona Kilcommons
 Ott Household
 Outside Thinc
 Pacifica Law Group
 Paige Pettibon
 Pam Home
 Paper Press Punch
 Parent Map
 Parkour Visions
 Patrick Gordon & Christine Lamson
 Patty & Jimmy Barrier
 Paul Goodrich & Shannon Sperry
 Paul Keller
 Paul Shoemaker
 Paunchy Elephant
 Payge Turner
 Peach Foundation
 Peggy Allen Jackson
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 Philip & Karen Lloyd
 Phillips Household
 Pike Place Development Association
 Pike Place Market Foundation
 Pioneer Square Alliance
 Polly & John Shigaki
 Popcycle
 Port of Seattle
 Pratt Fine Arts
 Priya Frank
 Priyanka Anand
 Psych-pop
 Put A Stage On It
 Pyramid Communications
 Queen Sheba Boutique
 R.D. Merrill
 Rachael Weakland
 Rachel & Joe Beda
 Raikes Foundation
 Rainier Ave Radio

Rainier Avenue Radio
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 Rhoda Altom & Cory Carlson
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 Rosendo Ayala
 Rosie Courtney
 Ross Vaswani
 Roz
 Rumba Notes Lounge
 Ruri Yampolsky
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 Ryan Calkins
 Ryan Smith
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 Sally & Warren Jewell
 Sally Brown
 Sally Morbeck
 Salmon Homecoming Alliance
 Saltchuk
 Seattle Port Commissioner Sam Cho
 Sam Swanson
 Samirah's Kitchen

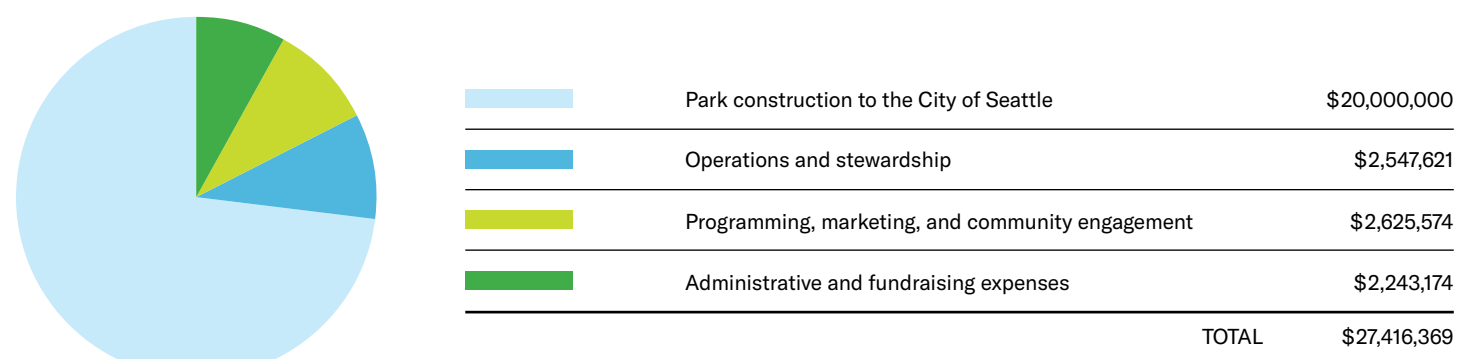
Samual Chesneau
 Sandra Carlson
 Sandra Jackson-Dumont
 Seattle City Councilmember
 Sara Nelson
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 Sarah Pery
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 Sarneshea Evans
 Satterberg Foundation
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 Association
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 Cultural Association
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 Sweet D'licias
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 Tea Moss Shop
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 Teresa Moore
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 Thatcher Bailey
 Thinking of Them (TOT)
 Third Way Creative
 Thomas P. Bleakney & Margaret
 T. Stanley Foundation
 Thomsen Family Foundation
 Tiffany Melake
 Tim Lehman
 Tim Lennon
 Timothy Corey
 Titan Rigging
 Tod Leiweke

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 Tom Beck
 Tom Byers & Carol Lewis
 Tom Donlea & Julia Maywald
 Tom Minty
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 Toshiko Grace Hasegawa
 Tosin Arasi
 Totem Star
 Tracey Wong
 Treasure Movement
 Tricia & Jeff Raikes
 Trish Rogers
 True Family
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 Undefined Clothing
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 Vivian Phillips
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 Will & Beth Ketcham
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 Wyatt Miller
 Wyking Garrett
 Wyman Youth Trust
 Wyncofe Foundation Northwest
 Yahn Bernier & Beth McCaw
 Yamel T.
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 Yiling Wong
 Yoon Kang-O'Higgins
 Zahir Rejuan
 Zarina Infante
 Zorn Taylor

2022 financials

Download full financial statements online at wpsa.org/financials.



Friends of Waterfront Seattle is a 501c3 not for profit responsible for fundraising, stewarding, and programming Waterfront Park alongside our community—today and into the future.

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The Union Street Pedestrian Bridge and Elevator opened to the public in late 2022 and has become a popular way for people to access the waterfront.

PHOTO BY SUNNY MARTINI