



Waterfront Park Campaign Receives \$7.5 Million Gift from Norcliffe Foundation



Photo by Robert Wade.

The Norcliffe Foundation has awarded the Friends of Waterfront Seattle a

\$7.5 million gift to support the comprehensive \$200 million campaign to build Waterfront Park and to steward and program the park in the coming years. Campaign Co-Chair Maggie Walker said, "In the midst of a rather difficult and dark time, the Norcliffe gift has been a ray of light for all of us. We are deeply grateful for the Foundation's confidence in us and in the ability for Seattle to create hope and a promising future for our city."

A private nonprofit family foundation established in 1952 by Paul Pigott for the purpose of improving the quality of life of all people in the community, the Norcliffe Foundation continues the same family tradition today with succeeding generations supporting projects in the Puget Sound Region. Jim Hughes, President of Foundation's Board of Trustees said, "The Norcliffe Foundation is proud to be a part of this once-in-a-lifetime opportunity to transform the landscape of our city and enhance the lives of our residents and visitors."

Safety Team Stars Make the Waterfront Safer, Healthier, and More Welcoming

Since Pier 62 opened last month, a newly established Safety Team is providing 24/7 security coverage. Friends has contracted with Allied Universal to provide an inclusive and inviting atmosphere for visitors through positive, customer service-oriented interaction. In addition to facilitating Pier 62's park rules, the Safety Team also provides friendly public health guidance for COVID 19 by encouraging social distancing, mask usage, and small group gatherings.

In addition to their Pier 62 responsibilities, the Safety Team provides regular patrols of the Pike Street Hill Climb, Waterfront Space, and the Union Street steps. They are working tirelessly to build relationships with local businesses and organizations in the area and working to coordinate communications with their security teams. This coordination will be a key part of the future Waterfront safety ecosystem, ensuring that the Waterfront is inclusive, inviting, and enjoyable for all.

Since starting in September, the Safety Team has received overwhelming positive feedback from our community and partners. Friends' Park Operations Manager Jeff Ozimek attributes this to the Safety Team's

exemplary customer service philosophy, the dedicated and passionate individuals who comprise the Safety Team, and the terrific leadership of Robert Moore who serves as Friends' Account Manager with Allied.

Next time you are visiting Pier 62, be sure to say "hi" to the Safety Team! They are doing their best to ensure that visitors from all background and communities have a welcoming and enjoyable Waterfront experience.

Spotlight: Robert L. Moore, Safety Team Manager



For seven years, Robert has been a high-energy manager with Allied Universal, the Seattle-based security firm contracted by Friends to help ensure a safe, welcoming experience for everyone at the waterfront. A gregarious sort, Robert has successfully built and motivated dynamic safety teams and helped to cultivate a culture at Allied in which staff members freely voice questions and concerns, and contribute new ideas that drive successful security programs.

For Friends, Robert sets the direction, tone, and waterfront-specific plan for achieving agreed-upon service levels and delivering measurable results. Robert is enthusiastic about his job: "What I love about being on the Waterfront Team is that all the stakeholders have the same goal of making the waterfront a great destination for local and out-of-town visitors."

The 20-year security professional and Army veteran earned his degree in

criminal justice from Crown College in Tacoma. When the Seattle weather cooperates, Robert enjoys playing golf and riding his motorcycle.

Spotlight: Dai Palmer, Site Supervisor / Safety Officer



Adaishewa Palmer, known affectionately as Dai, describes herself as “a Washingtonian inside and out.” Born and raised in Renton, Dai has served in the security field since 2012, working longest with Allied. She brings immeasurable enthusiasm to her job: “Every day, I enjoy what I do! I stay motivated when I’m working with others and making a difference in people’s lives. Being part of Friends has really opened up new opportunities for me. I’m excited to see all of the new changes happening with Pier 62, the Waterfront, and the difference the park will make for downtown Seattle.”

When she’s not busy being a Safety Officer, Dai loves to binge watch Japanese horror movies, make homemade baked goods, write poetry, dance and sing with her nieces and nephews, and help her mom with her jewelry-making business.

Black & Indigenous People’s Virtual Dance Festival Brightens Pier 62



Photos by Futsum Tsegai.

If you could sum up 2020 with a dance, what would it be? A selection of emerging Indigenous and Black performing artists and cultural practitioners offered their answers at “Reflections: What the Water Holds,” a virtual dance festival streamed Thursday, November 12, with Pier 62 as its stunning backdrop. This online event celebrated dancing “over the waters of memory” during the unprecedented COVID-19 pandemic.

A collaboration among Friends, Seattle Public Library (SPL), Seattle Office of Arts & Culture, Seattle Art Museum, Office of the Waterfront and Civic Projects, and nine other arts partners, this unique virtual dance festival focused on Native American and African American art and cultural interpretation. The performances were curated by Davida Ingram of SPL and Jordan Remington of Friends.

"Reflections" streamed Nov. 12 and featured the following performers:

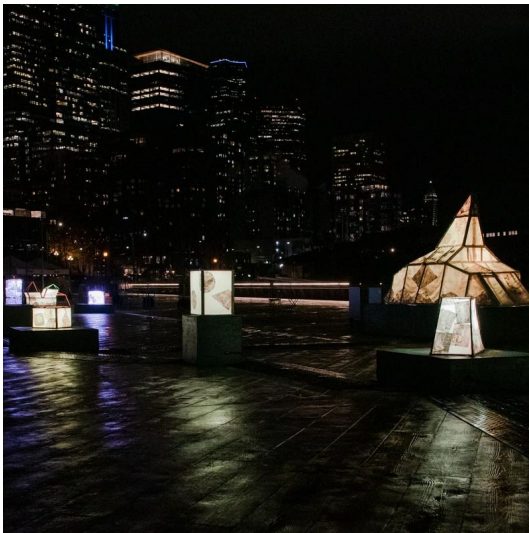
- Cipher Goings: 19-year-old tap dance sensation featuring local R&B singer Talaya
- Kimisha Turner: multi disciplinary artist whose “I AM” is a project celebrating Black women and is shared with support from Seattle Art Museum
- The Muckleshoot Canoe Family: This Coast Salish tribe honors their ancestry with a song for the Salish Sea

- Mackenzie Neusiok: Moves fluidly through contemporary jazz choreography and a tribute to missing and murdered Indigenous women
- Nia-Amina Minor: Dancer/choreographer shares a meditation on the African Diaspora with vocals by Eva Walker of The Black Tones

The interactive format also invited audience members to share their personal reflections of “what the water holds.”

Watch the BIPOC Dance Festival

Artist In Residency Comes to Life with Colorful Lighting Installation Exhibit and Virtual Programming



Photos by Robert Wade.

In partnership with the City of Seattle’s Office of the Waterfront and Civic Projects (OWCP), FWS’ **Future Forward: Artist-In-Residency Program** comes to fruition both virtually and at Pier 62 this month. Led by Artist In Residence, Takiyah Ward, this project spans three stages posing questions about the past, present, and future that local artists answer through artistic expression.

Ward was selected as the Artist In Residence to guide the public art framework that incorporates elements of the Seattle Waterfront Art Plan

and provides opportunities for local artists amidst COVID-19. "I'm excited about the opportunity to bring a variety of art to the waterfront that speaks to the essence of the city, and the most vibrant parts of Seattle's culture," said Ward. "To highlight the beauty of our shared story and the truth of our perseverance."

The first Pier 62 installation, on display through December 30, features the work of Chi Moscou-Jackson and Devon Midori Hale of Psych-Pop, who were selected to define the present through the creation of two large-scale sculptures. These sculptures incorporate archived photos of cultural objects that "act as symbolic reliquary from communities and families in Seattle," said Moscou-Jackson. "Meditating on the port makes us think of arrivals and departures; of physical journeys, but also of people, generations passing on, and new ones joining," said Midori Hale. "At the port, we think about safe passages, including the safe passage of culture from one generation to the next."

Set to honor the past through the passing down of Elder stories, local artists Sam "Sneke One," Scott Méxcal, Damon Brown were selected to define the truth through the creation of murals that will be displayed outside of Pier 63. Each mural showcases QR codes that lead visitors to stories on video from local respected Elders including Brien Chow, Betty Lau, Schelia Ward, representatives from the Muckleshoot Tribe, the Suquamish Tribe, and more. The murals and Elder stories will be live from December 2020 through March 2021.

To explore the future, five young artists were selected to create mixed-media artwork for a virtual reality waterfront environment. Evelynn Li, Fareyza Daoed, Jac Oliver Trautman, Marcus Jackson, and Tyler Ung envision the future through paintings, photography, and interdisciplinary visual arts. Viewers can access this VR environment through QR codes displayed on Pier 62's north-facing railing and on [Friends website](#) through February 2020.

Learn More About Waterfront Art



Fall in the future: changing leaves on Waterfront Park's promenade between Seneca St. and Spring St.



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