of WATERFRONT SEATTLE ACTIVATION REPORT 2016

IN 2016, FRIENDS OF WATERFRONT SEATTLE EMBARKED ON OUR SECOND YEAR OF PUBLIC SPACE ACTIVATION ON THE WATERFRONT

The activation of the central waterfront now provides essential research and development (R&D) for the future waterfront, and continues to be successful in bringing people down to our urban shoreline to enjoy free community events, new amenities and support existing businesses during construction. While enhancing the existing public space is a by-product of the program, the goal of Friends' experiment is to develop partnerships and prepare for the future park. Investment in interventions now must be strategic and mindful that the physical realm will be rebuilt in a way that changes everything.

Waterfront activation in 2016 builds on lessons and successes of 2015 and embraces principles developed through public outreach. The goal to create a "Waterfront for All" is central to the guiding principles of the City of Seattle's Waterfront Project, developed by the public through over six years of outreach and engagement and more than 10,000 public comments. Friends follows the guiding principles adopted by the Seattle City Council and included in the Waterfront Strategic Plan.

A "WATERFRONT FOR ALL" IS ONE THAT WILL:

- Engage the entire city
- · Be focused on public use and activities that attract people from all walks of life
- · Be a place where locals and visitors can interact effortlessly
- Draw on the talents and dreams of the entire city Engage us through a range of activities throughout the day and year

Through R&D on the current waterfront, Friends of Waterfront Seattle is learning what types of partnerships, programming, and amenities contribute to and are essential for creating a place where the aforementioned goals can manifest on the future waterfront. As a result of community outreach and engagement, we are developing partnerships that build the collective vision for the waterfront. By creating and cultivating community partnerships now, the future waterfront is made stronger – through sustainable leadership, plurality of voices, and a collective vision for place. And by attracting locals to enjoy fun on the waterfront, we are exciting the community for the future.





LOOKING TOWARD THE FUTURE WATERFRONT PARK

Activation today is hindered by site constraints and unique shoreline challenges. Many of these challenges will be resolved with the new park. Improved access and easily programmable spaces will make it easy to attract high numbers of visitors for events and also create a more casual destination for daily use (lunchtime and after work). Other urban parks, like formerly troubled spaces Occidental and Westlake Parks, have been successful in creating welcoming spaces and attracting crowds of daily users. This is proof of concept for how, with the right partners and programming, Seattle's urban public spaces become places to hang out and enjoy.

What we are accomplishing on the waterfront is less about attendance numbers and reducing incident statistics – as the future park will not have the existing site constraints and impediments – and more about engagement and experimentation. Applying adaptive management for the Hot Spot project, we are learning first hand the challenges and opportunities for future programming on the waterfront. Beautification, activation, and enhanced public safety are creating more inviting and user-friendly spaces, drawing visitors to the waterfront and connecting with communities throughout Seattle.

Parks are one of the most essential places in a city, providing a place for people of all walks of life to mingle, to express themselves creatively and to connect with nature. Important to our environmental health and future sustainability, Seattle's parks also showcase the incredible landscape in which we live.

Seattle's central waterfront has arguably the best situation of any waterfront in the world – with Elliott Bay and the Olympic Mountains, Bainbridge Island, boats and ferries, and the weather providing a sublime ever-changing view. With a 26-block park designed by James Corner Field Operations on the horizon and the City of Seattle exploding in population, the future waterfront park will be a must-see destination for visitors and the everyday "front porch" of Seattle for those of us who live here – no matter what neighborhood you call home.

We have an amazing opportunity to re-imagine our relationship to this place with the Waterfront Seattle plan. Friends of Waterfront Seattle is dedicated to doing the essential R&D work now to ensure the success of our future waterfront through adaptive management and design recommendations gleaned from what we learn through today's waterfront activation. The following report is a comprehensive look at the work we have done in 2016, challenges we face, and recommendations for the future.

RECOMMENDATIONS FOR 2017:

- Concentrate programming on Saturday and Sunday, days that attract crowds (Fridays proved to be less popular). Less focus on daily activities, other than staffing and games.
- Focus winter programming on unique experiences (like ice-skating) and festivals (like squid jigging celebration).
- Experiment with more diverse vending, food and beverage at Hot Spot and Pike Street Hill Climb. Now that vending enforcement has been established, experiment with permitting summer vending that is cohesive and more future-oriented. Friends will explore this with the Seattle Parks Department.
- Continue the Law Enforcement Assisted Diversion (LEAD) program. The pilot program implemented this year
 was successful in improving safety, public order, connecting people with needed services, and building confidence
 among neighbors that street disorder can be minimized.
- Move forward with planting design on the Hill Climb to coincide with seawall completion in 2017.
- Explore more ways we can help attract customers to existing businesses in the off-season and during construction.
- Create a map with current and future waterfront attractions.

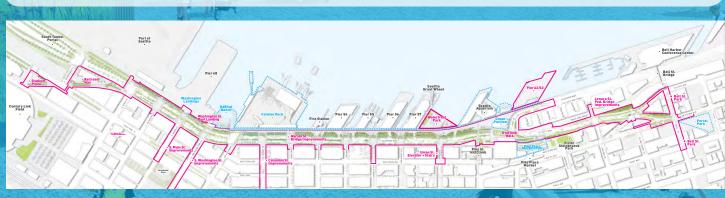


AS THE NON-PROFIT PARTNER TO THE CITY, FRIENDS OF WATERFRONT SEATTLE IS RESPONSIBLE FOR:

- ENGAGING THE PUBLIC AND BUILDING AWARENESS FOR THE WATERFRONT PROJECT - Raising Capital Funding for Park Construction, and - Partnering with the City on the Park's Long term Stewardship.

SEATTLE'S CENTRAL SHORELINE IS BEING TRANSFORMED

into a 26-block park designed by James Corner Field Operations with a rebuilt seawall and enhanced public open spaces. Already underway with the replacement of the seawall and a rebuilt Pier 62, the future 9-acre central public space will be connected to the new Pike Place MarketFront via the Overlook Walk. The "Waterfront for All" will include the Seattle Aquarium's expansion, pedestrian promenade, dedicated cycle track, new roads and parking, neighborhood parks in Belltown, gardens providing bio-filtration and flexible event spaces.



Waterfront Seattle 26-block pai





WATERFRONT SPACE

Friends operates Waterfront Space which serves as Friends headquarters, a public showroom for the waterfront project and a community event space. Open 12pm-5pm Wednesday through Sunday, 600-700 visitors a month visit the Space to learn about the Waterfront Project and participate in a variety of events hosted by Friends and other community partners.



ACTIVATING URBAN PARKS

Friends is a partner in the Urban Parks Activation Partnership (UPAP) with the Downtown Seattle Association (DSA), Metropolitan Improvement District (MID), Alliance for Pioneer Square, Seattle Parks Foundation, and the Seattle Parks and Recreation Department in Occidental and Westlake Parks. DSA and the City of Seattle just entered a five-year agreement to further this program. In 2015, Friends launched a three-year park pilot project - Hot Spot - to activate existing Waterfront Park as research and development (R&D) for the future.



2019: PIER 62 REBUILD

The rebuilt Pier 62 is the first piece of our waterfront park that will arrive early in 2019. In July 2016, City Council approved Mayor Ed Murray's proposal to accelerate this project. Of a total capital cost of \$29 million, Friends will raise \$8 million in capital funding for rebuilding the pier, and partner with the City to program it as a flexible year-round space with things locals love: music, soccer, volleyball, food trucks, markets, festivals, and much more.



2022: 26-BLOCK PARK

Through over six years of community input, bold vision, committed leadership and thoughtful planning, the City of Seattle is taking advantage of a once-in-a-century moment to capitalize on infrastructure projects—the replacement of the seawall and removal of the Viaduct—to create a park that will physically and psychically reconnect us to our urban shoreline and Elliott Bay.

WATERFRONT ACTIVATION PARTNERSHIPS



LIVE MUSIC



C89.5

C89.5

REFLECT REFLECT

DJ NIGHTS

AUDIO + VISUA





HIGHWAY 99 BLUES

CLUB

GARFIELD JAZZ

Henry

HENRY ART GALLERY

206 ZULU



DREAN AMERICAN CHAMBER O DMMERCE, WASHINGTON STATE 상면주 한인 상공파의소 KOREAN AMERICAN

CHAMBER OF COMMERCE



PERFORM

PARKOUR VISIONS



RAVE FOUNDATION





WELLS FARGO



COMMITTEE OF 33

NORDSTROM NORDSTROM

OUR SPONSORS

Robert Wade Photography

ROBERT WADE PHOTOGRAPHY





THE VERA PROJECT

RAVE FOUNDATION.

EVENT PARTNERS



WATERFRONT PARK ACTIVATION

[hŏt'spŏt'] noun



R&D

A three-year park activation pilot presented by Friends of Waterfront Seattle

A site-specific pavilion designed by master students in the UW Department of Architecture

A place of constant change

A place where you want to be

A platform for diverse cultural and community activities, including art installations, concerts, and other performances

Research and development for stewarding the future park

A fresh, dynamic addition to our central waterfront





















HOT SPOT PAVILION



"ITHE PAVILION IS] A NEW FRONT PORCH FOR THE CITY WITH SPACES FOR CHILDREN TO PLAY, MOMENTS TO TAKE IN VIEWS, ENJOY A MEAL AND SPEND TIME WITH FRIENDS." – UW DESIGN STUDENTS

During June and July of 2016, the new HDT SPOT PAVILION CANOPY designed by University of Washington students in the Master of Architecture program, was installed featuring one module over the stage (creating a covered area for performances) and four modules straddling the sidewalk and Pier providing shade along the edge of the park.

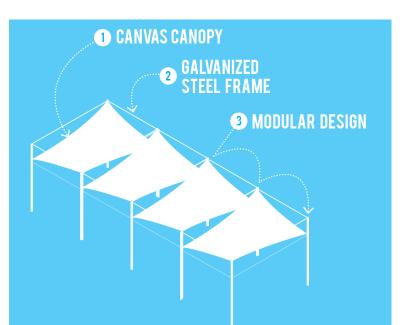
Hot Spot Studio at the Department of Architecture was launched by David Miller, and the design process for the Hot Spot pavilion was overseen by associate professors Peter Cohan and Kimo Griggs. After two quarters of design and fabrication work led by student teams, the pavilion was completed by Calder Danz, Alden Mackey, and Lisa Glenn — talented UW School of Architecture students.

The Hot Spot pavilion and stage have been used to host performances and events at Waterfront Park, and will have a continued life on the rebuilt Pier 62. Rebuilt Pier 62, slated for completion in 2019, will have customized fittings to accommodate the pavilion canopy for years to come.

PAVILION CANOPY

The canopy acts as a beacon to draw the public to the existing Waterfront Park through new access created by an opening in a barrier wall with steps leading in to the park that Friends accomplished in 2015.

The Hot Spot pavilion is designed for potentially high wind loads that can arise at the shoreline, providing an important practical advantage over pop-up tents in addition to a more pleasing aesthetic. In 2015, a number of tents were lost to wind.

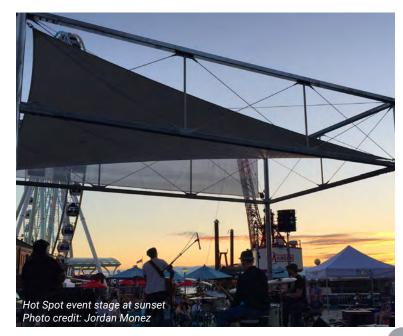




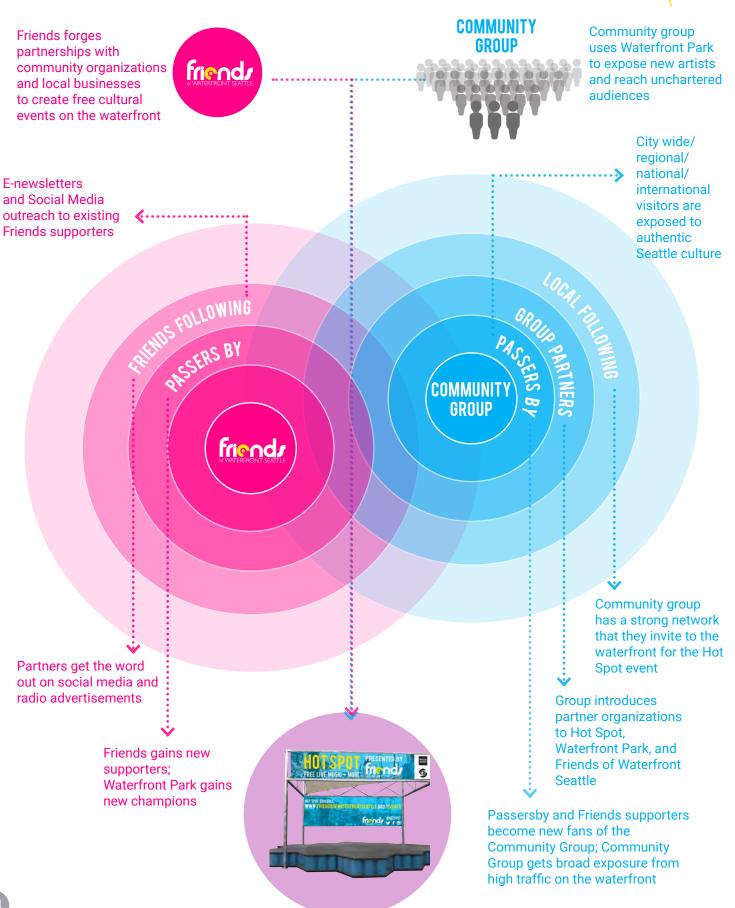




UW graduate student design concept for Hot S Courtesy of Hot Spot Studio



WATERFRONT PARK ACTIVATION STRATEGY



Korean Chamber of Commerce organizes K POP Now! event with support from Friends



Korean American community participates in competition and traditional performances

K-Pop fans from around the world watch and join the fun: These two Italian tourists won third place.



206 ZULU FISH-N-CHIPS

Passers-by stop and watch hip hop dance, attracting more 206 Zulu followers and Friends followers





Hip hop dancers from around the region participate in the competition at Hot Spot 206 Zulu teaches Friends supporters about hip hop dance styles and history at a community happy hour event at Waterfront Space

HOW FREE & COMMUNITY GROUPS BRING PEOPLE TO THE WATERFRONT

KEXP crowd turns out in high numbers and reimagines Waterfront Park

ut in umbers magines ront Park

KEXP draws loyal following and people w want to be affiliated wit KEXP to the waterfront



Passers by s watch the dance performance, attracting new Friends and Velocit supporters

> Velocity brings partner orgs and community members to participate in the performance.

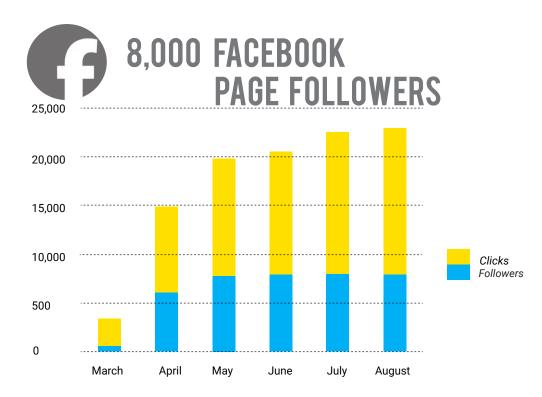


Friends supports KEXP through underwriting, bringing KEXP listeners in tune with the waterfront

KEXP ROCKS THE DOCK

BODIES OF WATER WITH VELOCITY 35

SOCIAL MEDIA OUTREACH & ADVERTISING

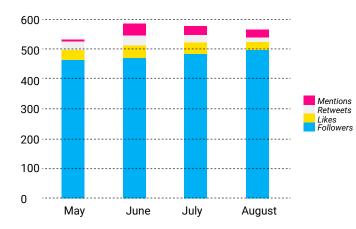


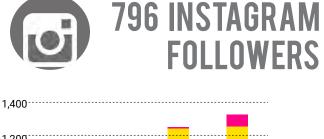


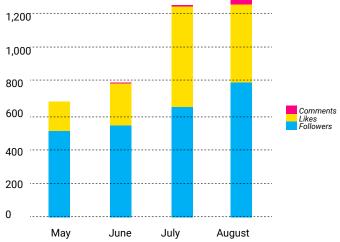




496 TWITTER Followers







"CITIES HAVE THE CAPABILITY OF PROVIDING SOMETHING FOR EVERYONE ONLY BECAUSE, AND ONLY WHEN, THEY ARE CREATED BY EVERYONE."

Americana Festival Photo credit: Robert Wade Throughout the week, games such as ping pong and corn hole, movable furniture, and shade from the canopy pavilion and umbrellas inspire people to linger in the park. Games are enjoyed by all ages even when weather is not ideal. This year, a temporary chalk wall was a hit among visitors, who filled the abundant concrete walls in the park very quickly. Shade is very important to keep visitors in the park, both during events and for casual park use during the week.

The Fisherman's Restaurant sidewalk café permitted in the park is very popular, and having food and alcohol near the stage area is important for keeping people in the park for live music and other performances.

SIDEWALK CAFE

PAVILIONS WITH SHADE CANOPY

Waterfront Park Bird's-Eye View Photo credit: Heidi Hughes

FURNITUR

PUBLIC ART









Room for Change mural Photo credit: Dorothee Brand of Belathea. Photograph

PUBLIC ART Public art is an important part of the future waterfront, with Seattle's percent-for-art ordinance providing funding for permanent commissions in the 26-block park from world-renowned international and local artists including: Ann Hamilton, Buster Simpson, Shaun Peterson, Cedric Bomford, Norie Sato, Stephen Vitiello, and Oscar Tuazon. In the meantime, the City has funded several temporary art commissions as part of their Low Res and Waterfront Exchange art programs, including a mural at the Pike Street Hill Climb. Friends has supplemented the city's temporary public art program with a mural on the Pike Street Hill Climb.

PIKE STREET HILL CLIMB

Friends has taken on activation of the **PIKE STREET HILL CLIMB** between Alaskan Way and Western Avenue as a pilot project with the goal of creating better access and public space that is more usable for the general public through enhancing aesthetics, reducing illegal activity, improving sightlines, updating the planted landscape area, improving lighting, and engaging neighbors and the general public. Tactics to improve the Hill Climb include: cleaning, staffing, lighting, refreshing the planting beds, legal vending and temporary art. In 2016, Friends in partnership with MID provided increased graffiti removal and a deep cleaning of the steps, and installed cafe lighting in partnership with DSA. Two murals installed this summer near Western Avenue have transformed part of the Hill Climb with temporary public art.













VENDING AND BUSKING ON THE HILL CLIMB

The Hill Climb between Alaskan Way and Western Ave attracted many vendors and buskers, none of whom were licensed to be in the space. No vendors were approved this year, possibly due to construction reducing foot traffic. Friends is working with local partners including the Pike Place Market PDA, Ventures, and Sawhorse Revolution to bring legal vendors to the Hill Climb and provide innovative and attractive vendor stations and spaces. Lack of available storage space prevented vending in 2016, so we will revisit this activation strategy in 2017.

REDUCING ILLEGAL ACTIVITY

With a central downtown location near human services and plenty of concealed spaces due to the physical infrastructure, the Hill Climb attracts illegal activity such as graffiti, drug dealing, and illegal vending. Steps toward improvement in 2016 include installation of lighting, public art, staffing, enforcement, and plans to improve sightlines to provide more "eyes on the street".

IMPROVING SIGHTLINES

Working with the Office of the Waterfront, we advanced the idea to demo a portion of the wall separating Western Avenue and the Hill Climb and install future waterfront railing. The railing, to be installed in the near future, will provide an opening to improve sightlines into the Hill Climb while also creating an opportunity to build an example of the railing that will be installed on the rebuilt Pier 62 and future park.

LANDSCAPING & PLANTING DESIGN

Friends has engaged local landscape architecture firm and Pike Street Hill Climb tenant Land Morphology to begin work on enhanced plantings and a landscape design plan for the neglected planter beds bordering the southern edge of the Hill Climb steps. The plan incorporates colorful plantings intended to brighten the space and provide visual interest in all seasons. Implementation under a street use permit anticipated in 2017, and the refreshed beds will provide a preview of future waterfront park plantings.

LIGHTING

Café lighting was recently installed along the Hill Climb steps, illuminating and defining the space, and providing a pleasant atmosphere in the darker times of day and year. Installing café lighting on the Pike Street Hill Climb was difficult due to unanticipated electricity source issues; however, we worked with the property managers of neighboring Fix/Madore building to find a solution. Now the lighting enhances the Hill Climb 24/7. We partnered with DSA/MID on this project.

STORAGE AND AMENITIES

One impediment to improvement on the Hill Climb is not having a place to store amenities such as vendor stalls, equipment, etc. Some of what we do in that regard will be determined by whether the Pike Place Market PDA leases the building at the base of the Hill Climb which could be a home base for social service outreach, and place for bathrooms and storage. Considering other options for storage like a shipping container to explore in 2017. WATERFRONT PARK ACTIVATION: HOT SPOT SCHEDULE

PRESENTED BY GREATER OF THE WEEKENDEVENTS ON THE WATERFRONT JULY 2-SEPT4 WWW.FRIENDSOF WATERFRONT BEAT FLE.ORG/EVENTS

KEXP Rocks the Doc

JULY EVENTS

JUL 2 KEXP ROCKS THE DOCK Popular local bands will kick of

Popular local bands will kick off a summer at Hot Spot with an event hosted by KEXP, Seattle's non-commercial independent radio station that produces an award-winning, innovative blend of music for a worldwide audience. Featuring: Telekinesis, Summer Cannibals, Erik Blood, and DJ Evie.

JUL 8
 SUNSETS ON THE PIER WITH REFLECT
 Reflect hosts Sunsets on the Pier second Fridays throughout the summer, with locally and internationally known DJs playing the latest in electronic and underground dance music.
 Featuring: Sharlese (KEXP, TUF, TechnoDad), DJ Chilly (KEXP), Kid Hops (KEXP), Frome & Walter (Reflect), Josh Verse (Reflect)

JUL 9 12-6PM

4-8PM

THE NORTHWEST PARKOUR CHAMPIONSHIPS WITH PARKOUR VISIONS & ORIGINS PARKOUR

Parkour experts will climb, jump and balance on obstacles, amazing spectators in this demonstration and competition event hosted by two of Seattle's and Vancouver's premier parkour schools, Parkour Visions (SEA) and Origins Parkour (VAN).



RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC

On July 10th, July 16th, July 23rd and July 30th, The Rave Foundation, the official charitable arm of Sounders FC, brings their newly created Soccer Octagon to Hot Spot, presented by Virginia Mason. The Soccer Octagon is perfect for fun and fast games of small sided soccer with friends, family and drop-in players alike. Stop by Waterfront Park in July to test your skills in this one-of-a-kind soccer pitch on the Seattle Waterfront.

JUL10 2-3:30PM

JUL10

12-2 PM

BLUE SUNDAY WITH HIGHWAY 99 BLUES CLUB

The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. Featuring: Drummer Boy



BEAT MASTERS 5TH ANNUAL ZULU PRODUCERS EDITION WITH 206 ZULU

Zulu Jam Producer's Edition pays tribute to the production aspect of Hip Hop music. Sixteen top Northwest producers will play their beats in a head-to-head tournament style competition until the winner is revealed, baring prizes and the Zulu Jam Producer Champion title.

JUL 16 RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC On July 10th, July 16th, July 23rd and July 30th. The Rave Foundation. the official chai

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JUL16 5-10PM

12-2PM

BODIES OF WATER, A SITE-SPECIFIC PERFORMANCE BY ALICE GOSTI PRODUCED BY VELOCITY

Bodies of Water is a 5-hour durational performance spectacle celebrating Seattle, and the complex relationship the city has with its waters, by Italian-American artist Alice Gosti.



BLUE SUNDAY WITH HIGHWAY 99 BLUESCLUB

The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. Featuring: The Fabulous Roof Shakers

JUL22 5-9PM

FOURTH FRIDAY WITH DJ RIZ

Riz Rollins has one of the most eclectic musical tastes of any DJ at KEXP, where he has been on the airwaves for a quarter of a century. Hear what the host of Variety Mix and Expansions has in store for Friday evenings.



SOUND WAVES ON THE WATERFRONT WITH LEROY BELL & HIS ONLY FRIENDS

LeRoy Bell & His Only Friends will return to Hot Spot to bring you their unique sound influenced by soul, R&B, blues, folk, and rock and roll that they dub "Rock 'N Soul."



RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC

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JUL24 11-2PM

SCHOOL'S OUT! RECESS MONKEY AND THE BOARD OF EDUCATION

Favorite local kid's bands Recess Monkey and The Board of Education play a family fun festival with games and other fun all-ages activities.

JUL29 6-9PM

SUMMER VACATION WITH C89.5 FM

A radio station out of Seattle's public Nathan Hale High School, 89.5 FM reaches 200,000 weekly listeners while students learn production, programming, on-air presentation and music selection. DJs from C89.5 will be back in 2016 spinning dance music at Hot Spot. *Featuring: DJ Gabriel Zus*

JUL30 RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC

The Rave Foundation, the official charitable arm of Sounders FC, brings their newly created Soccer Octagon to Hot Spot, presented by Virginia Mason. The Soccer Octagon is perfect for fun and fast games of small sided soccer with friends, family and drop-in players alike. Celebrate the Rave Foundation July 30 with DJ John Richards of KEXP, plus programming that includes games and skill challenges for 20 minutes each hour.

JUL31 2-3:30PM

10-3PM

BLUE SUNDAY WITH HIGHWAY 99 BLUES CLUB

The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. *Featuring: Randy Oxford's All-Star Slam.*

AUGUST EVENTS

AUG 5 12-1:30PM

AUG 5

6-9PM

OUT TO LUNCH WITH HAPPY ORCHESTRA PRESENTED BY DOWNTOWN SEATTLE ASSOCIATION

Happy Orchestra, produced by drummer Tarik Abouzied, is a band that puts smiles on faces and lights fires under feet. The band, nominated 2015 Alternative Jazz Group of the Year by readers of Earshot Jazz, combines instrumental and compositional firepower with a determined effort at crafting an intensely happy musical experience.

SUMMER VACATION WITH C89.5 FM

A radio station out of Seattle's public Nathan Hale High School, 89.5 FM reaches 200,000 weekly listeners while students learn production, programming, on-air presentation and music selection. DJs from C89.5 will be back in 2016 spinning dance music at Hot Spot. Featuring: Harmony Soleil

30

AUG 6 4-8PM

K-POPNOW!

K-Pop started in South Korea but is taking over the world, with local K-Pop talent bringing a contest filled with pop music and dance to Seattle's waterfront. Presented by the Korean American Chamber of Commerce.

AUG7 2-3:30PM

BLUE SUNDAYS WITH HIGHWAY 99 BLUES CLUB

The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. *Featuring: Rose City Kings*

AUG12 SUNSETS ON THE PIER WITH REFLECT

Reflect hosts Sunsets on the Pier second Fridays throughout the summer, with locally and internationally known DJs playing the latest in electronic and underground dance music.
 Featuring: Sean Majors (Studio 4/4, Lost Boys), FooFou (Studio 4/4), Mikey Mars (Studio 4/4), Wesley Holmes (Flammable), AjaX (Work!)

AUG13 ALL-AGES MUSIC FEST WITH VERA PROJECT

A showcase for talented young bands who represent the next generation of Seattle music with event production from Vera Project, an all-ages volunteer-fueled music and arts venue with a focus on ages 14 to 24. *Featuring: Dude York, Wild Powwers, CHARMS, Youryoungbody, Nightspace, Briana Marela*.

AUG19 6-9PM

3-8PM

G10 FISH-N-CHIPS ZULU JAM OPEN STYLES EDITION WITH 206 ZULU

Dancers come from across the Pacific Northwest to challenge themselves and showcase their unique dance flavor in an All-Styles Dance Battle, and Crowd Participation Pro/Amateur Battle. Open style dance includes popping, locking, and other street styles.



DO WATERFRONT MORNING DANCE PARTY WITH THE WAKE

Start your day with an hour of yoga followed by an early morning dance party with The Wake, featuring local DJs and yoga instructors celebrating The Wake's one-year anniversary.

AUG20 SUNSETS ON THE PIER WITH REFLECT

AUUZU Reflect hosts Sunsets on the Pier second Fridays throughout the summer, with locally and internationally known DJs playing the latest in electronic and underground dance music. *Featuring: Hanssen (Hunt & Gather), Kadeejah Streets (In-*4–10PM *nerflight), Night Train (Innerflight), DJ Sloth, Dash&Wyatt (Reflect)*

AUG21 2-3:30PM

1 BLUE SUNDAYS WITH HIGHWAY 99 BLUES CLUB

The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. *Featuring: Daniel Castro Band*



AUG26 FOURTH FRIDAYS WITH DJ LARRY MIZELL JR

AUUZO 5-9PM

8-10PM

2-3:30PM

For over a decade, Larry Mizell Jr has been a Seattle hiphop icon. He was DJ/host for Streetsounds, KEXP's hiphop show, on Sundays 6-9PM. Since 2004, he wrote an acclaimed weekly column, *My Philosophy*, on hiphop music and culture for *The Stranger*.

AUG27 HAIR AND SPACE MUSEUM BY THE HENRY ART GALLERY

Hair and Space Museum is a multimedia duo, featuring David Golightly and Emily Pothast (Midday Veil), whose performances explore the generative, cosmic properties of sound. This performance is part of the Henry Art Gallery's The Untuning of the Sky, a series of outdoor events at venues across Seattle throughout the summer that brings together music, poetry, and film inspired by the mystery and wonder of the sky at night.

AUG28 BLUE SUNDAYS WITH HIGHWAY 99 BLUES CLUB

The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. *Featuring: Big Road Blues*

SEPTEMBER EVENTS

SEP 2 6-9PM

SUMMER VACATION WITH C89.5 FM

A radio station out of Seattle's public Nathan Hale High School, 89.5 FM reaches 200,000 weekly listeners while students learn production, programming, on-air presentation and music selection. DJs from C89.5 will be back in 2016 spinning dance music at Hot Spot. *Featuring: DJ Kryspin*

SEP3 AMERICANA FESTIVAL Celebrate Labor Day weeke

10

Celebrate Labor Day weekend on the waterfront with Americana music, incorporating elements of American music such as country, folk, bluegrass and blues in new songs and sounds. *Featuring: Whitney Monge, Christy McWilson and Picketts, Star Anna*

SEP4 2-7PM

4-8:30PM

AMERICANA FESTIVAL CONTINUED

Featuring: Tekla Waterfield and The Sweet Nothings, Louis Ledford & His Little Shots, Mark Pickerel and His Praying Hands

Parkour competition

WE VOUR SUPPORTERS

Hot Spot is made possible by support from the following funders and partners:



NORDSTROM











W UNIVERSITY COLLEGE OF OF BUILT WASHINGTON ENVIRONMENT

COLLEGE OF DEPARTMENT BUILT OF ENVIRONMENTS HRCHITECTURE URBAN PARKS